

## Face Image Analysis Applications

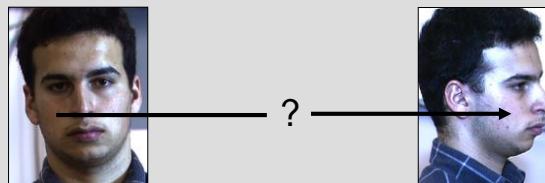
Probabilistic Morphable Model Fitting  
Basel2018

Thomas Vetter  
University of Basel



## Face Identification by Image Comparison

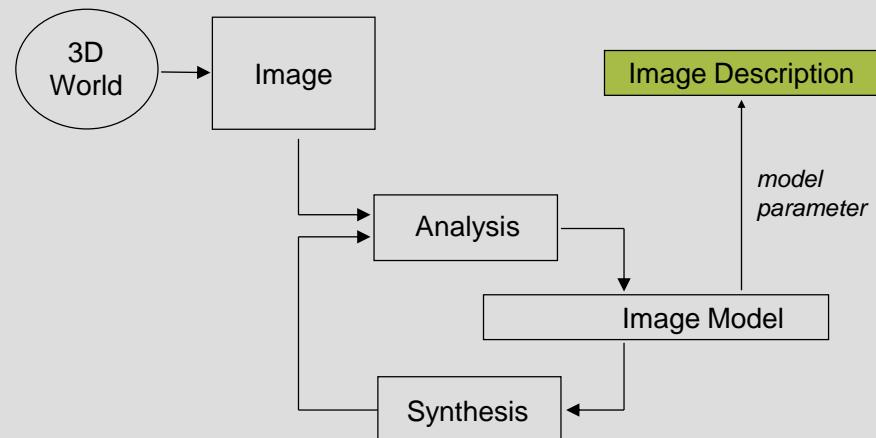
... done by pixel analysis



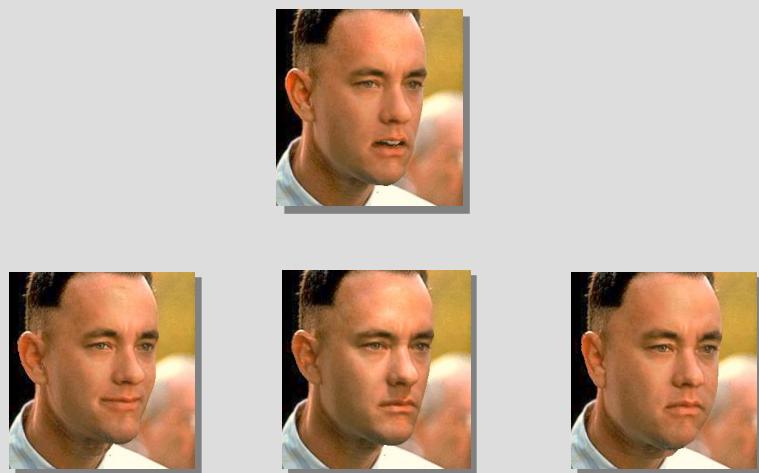
But which pixel to compare with which ?

Shape information tells us which pixel to compare

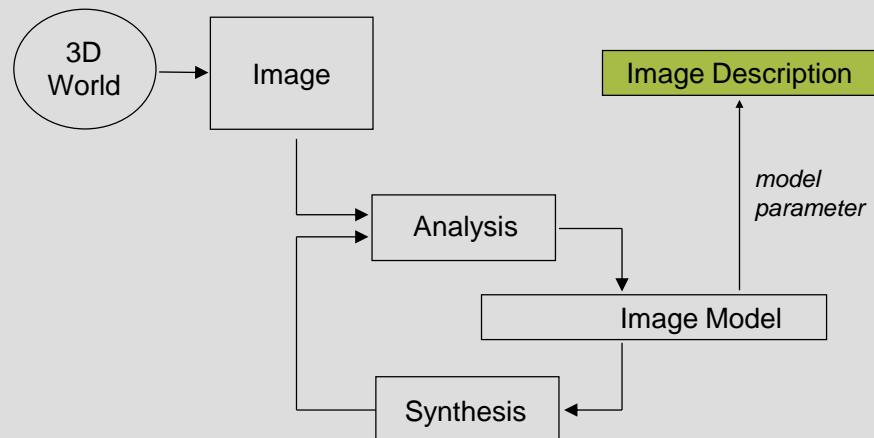
## Analysis by Synthesis



## Change Your Image ...



## Analysis by Synthesis



## THE BIG QUESTION:

How is this Image Model structured?

Is it:

2D, an image based rendering model?

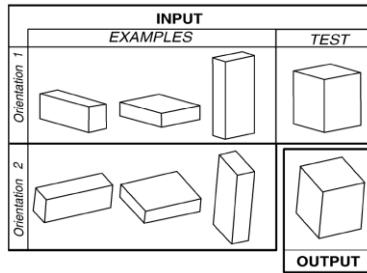
or

3D, a full 3D computer graphics model?

or ....

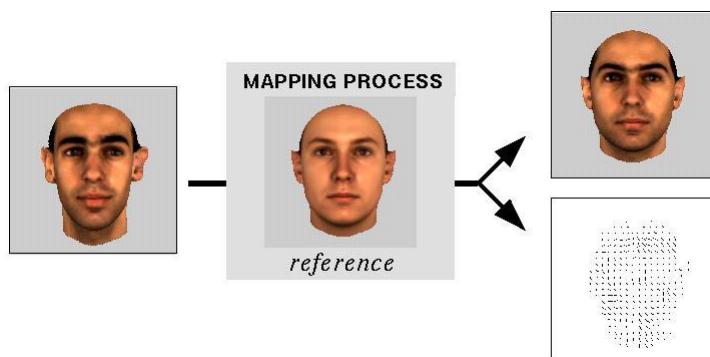
Possibly, there is no final answer!

## Linear Object Class Idea

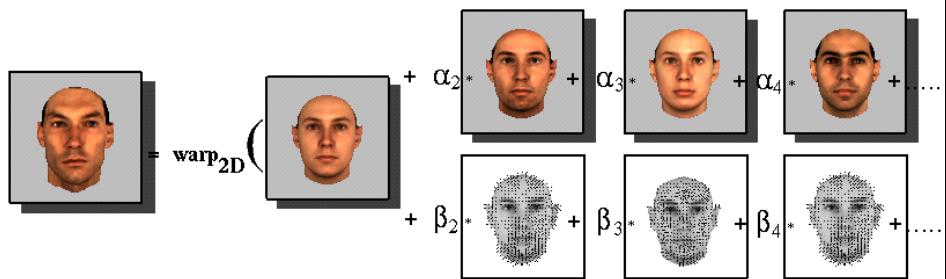


*Linear Object Classes and Image Synthesis from a Single Example Image.*  
Thomas Vetter and Tomaso Poggio *IEEE PAMI* 1997, 19(7), 733-742.

## Separating shape and texture in 2D images

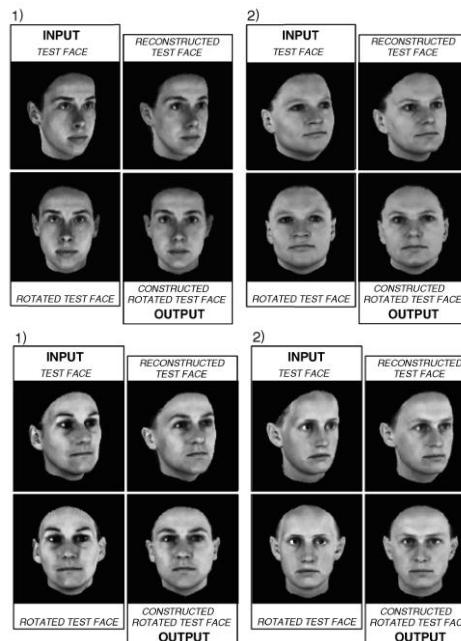


## 2D Morphable Face Image Model

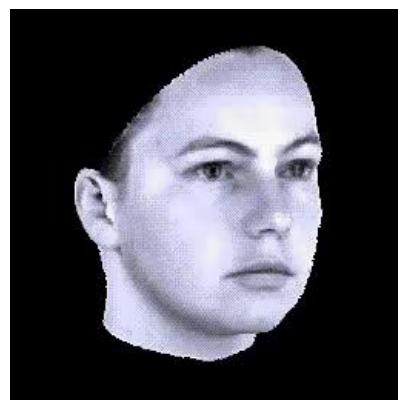


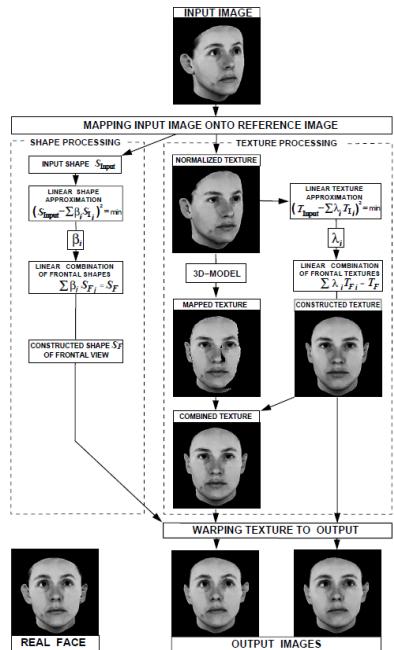
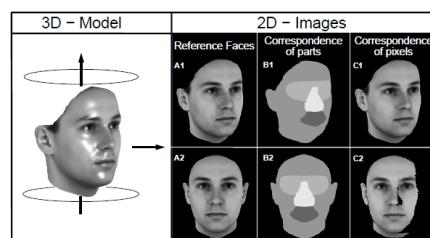
## Linear Object Class Idea

| INPUT    |  |      |  |
|----------|--|------|--|
| EXAMPLES |  | TEST |  |
|          |  |      |  |



## Image based rendering





*Synthesis of novel views from a single face image.*  
Thomas Vetter, IJCV 1998, 28(2), 103-116.

## Morphable 2D Face Model

$$\begin{array}{ccc}
 \text{REAL FACE} & \leftrightarrow & \text{REFERENCE FACE} \\
 & = & \\
 & \alpha_1 R_1 + \alpha_2 R_2 + \alpha_3 R_3 + \alpha_4 R_4 + \dots & \\
 & = & \\
 & \beta_1 R_1 + \beta_2 R_2 + \beta_3 R_3 + \beta_4 R_4 + \dots &
 \end{array}$$

## Morphable 3D Face Model

$$\text{3D Model} = R_\rho \left\{ \begin{array}{l} \alpha_1 \text{3D Face}_1 + \alpha_2 \text{3D Face}_2 + \alpha_3 \text{3D Face}_3 + \alpha_4 \text{3D Face}_4 + \dots \\ \beta_1 \text{3D Face}_1 + \beta_2 \text{3D Face}_2 + \beta_3 \text{3D Face}_3 + \beta_4 \text{3D Face}_4 + \dots \end{array} \right\}$$

## Morphable Models for Image Registration



$$= R_\rho \left\{ \begin{array}{l} \alpha_1 \text{3D Face}_1 + \alpha_2 \text{3D Face}_2 + \alpha_3 \text{3D Face}_3 + \dots \\ \beta_1 \text{3D Face}_1 + \beta_2 \text{3D Face}_2 + \beta_3 \text{3D Face}_3 + \dots \end{array} \right\}$$

**R** = Rendering Function

$\rho$  = Parameters for Pose, Illumination, ...

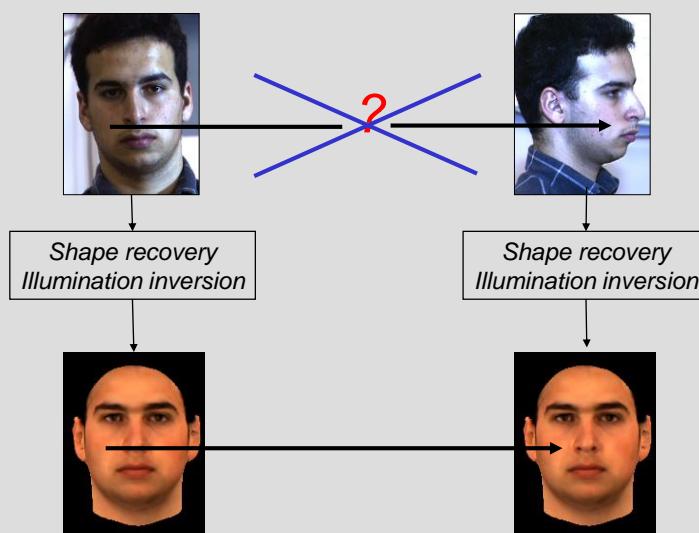
**Optimization Problem:** Find optimal  $\alpha, \beta, \rho$  !



Output

## Face Recognition

### Normalizing for pose, illumination and ...



## Face recognition



## Complex Changes in Appearance

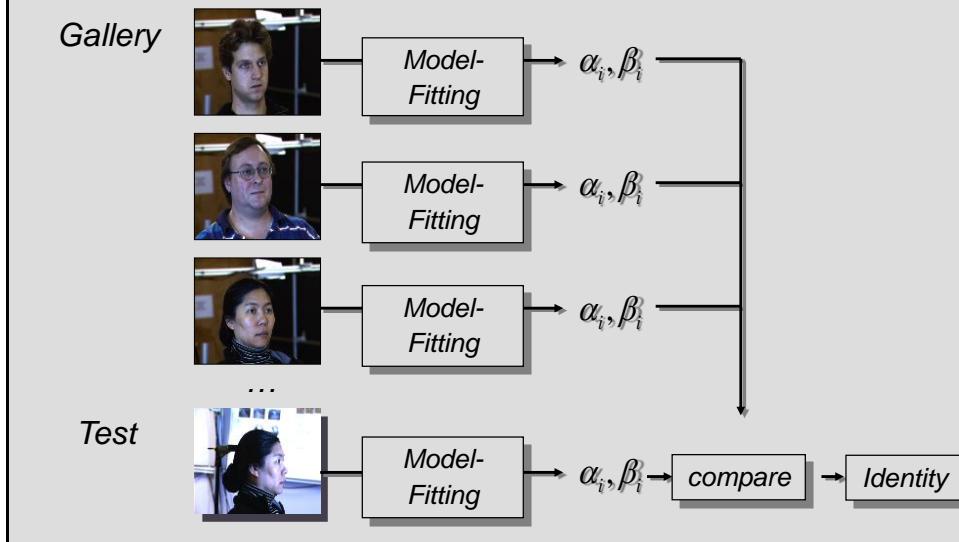


Images: CMU-PIE database. (2002)

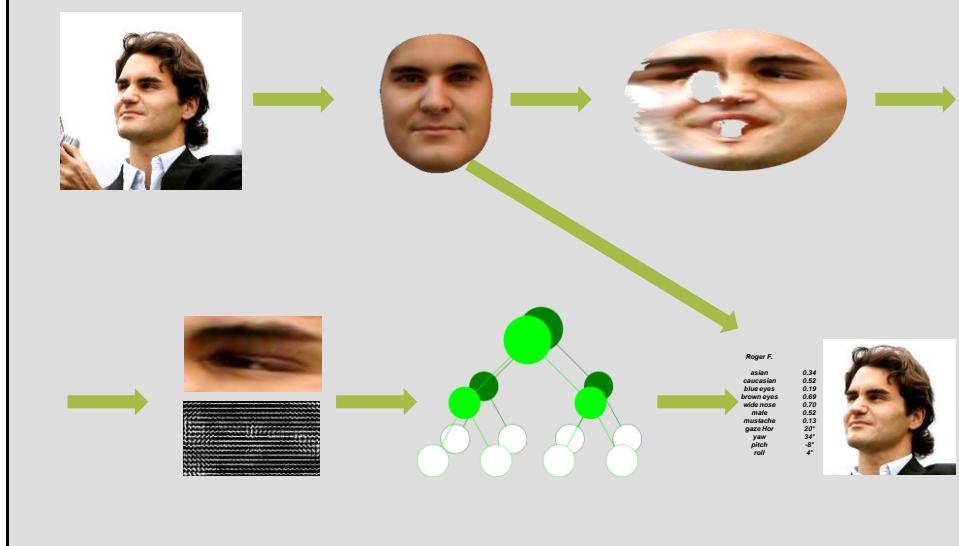
## 3D Morphable Model



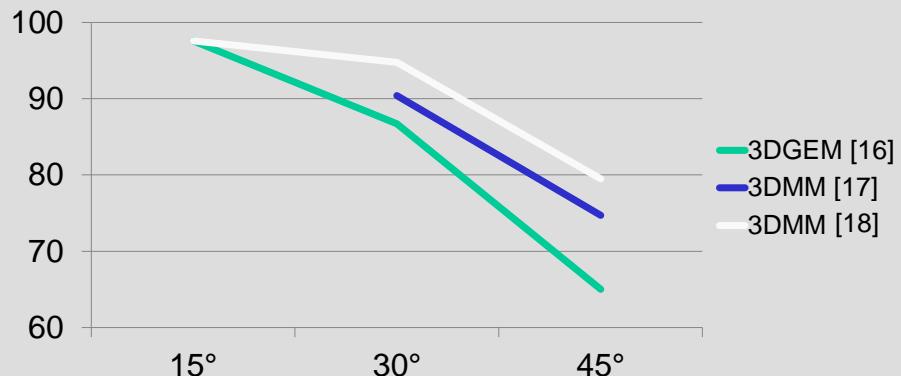
## Identification by shape and texture coefficients only



## Face analysis



## Multi-PIE: Face recognition



[16] Prabhu et al., "Unconstrained Pose-Invariant Face Recognition using 3D Generic Elastic Models", PAMI 2011  
[17] Schönborn et al., "A Monte Carlo Strategy to Integrate Detection and Model-Based Face Analysis", GCPR 2013  
[18] Egger et al., "Pose Normalization for Eye Gaze Estimation and Facial Attribute Description", GCPR 2014

## Try a new hairstyle!



3D Geometry  
and Texture



3D Pose, Position  
Illumination,  
Foreground,  
Background



Try a new hairstyle!



3D Geometry  
and Texture



3D Pose, Position  
Illumination,  
Foreground,  
Background

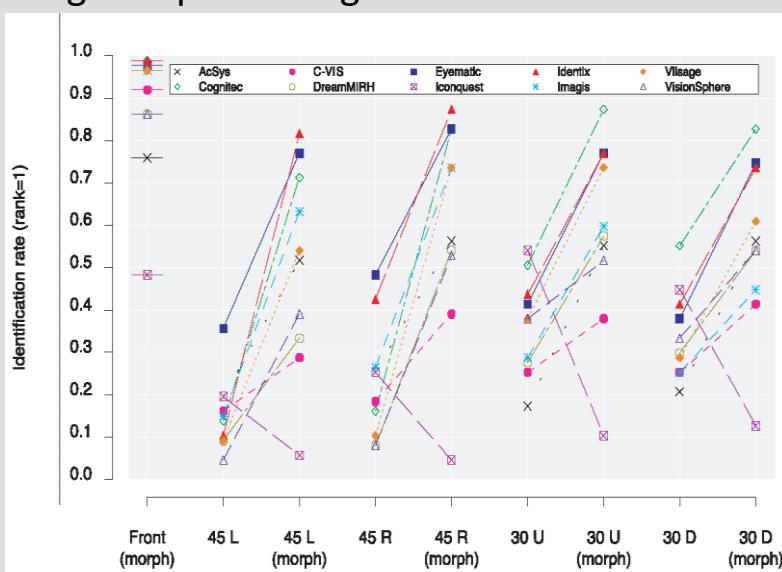


Image Preprocessing for FRVT 2002





## Image Preprocessing for FRVT 2002





## Skin Detail Analysis for Face Recognition



Skin Detail Analysis for Face Recognition

*Jean Sebastian Pierrard, Thomas Vetter CVPR 2007*

## Overview

### Characterizing moles

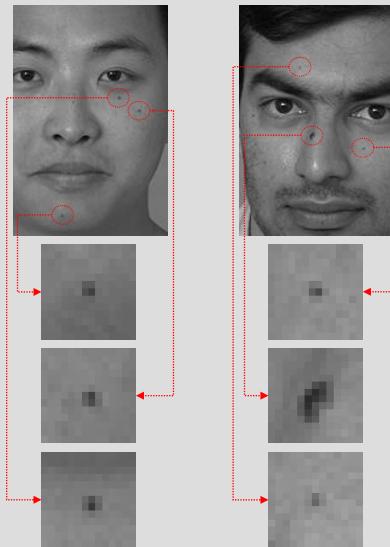
- ▶ Appearance → Blob detection
- ▶ Location → Skin segmentation
- ▶ Importance → Saliency measure

### Recognition

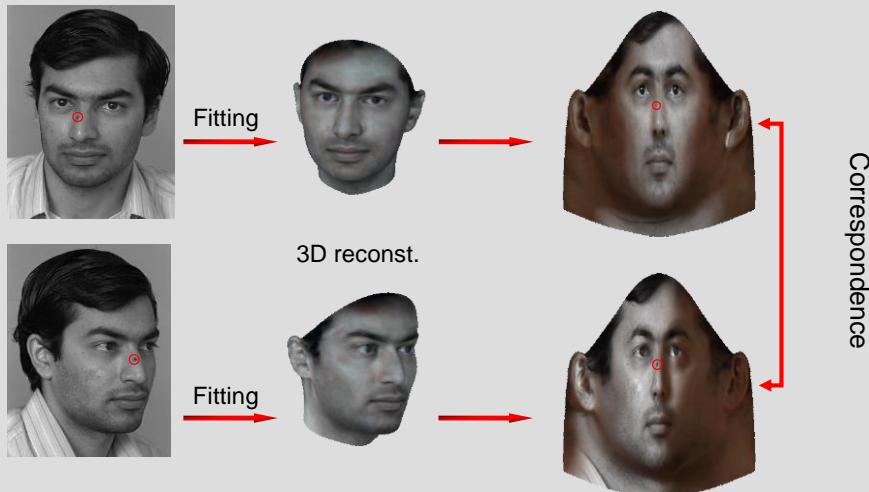
- ▶ Reference System → Morphable Model

## Data used

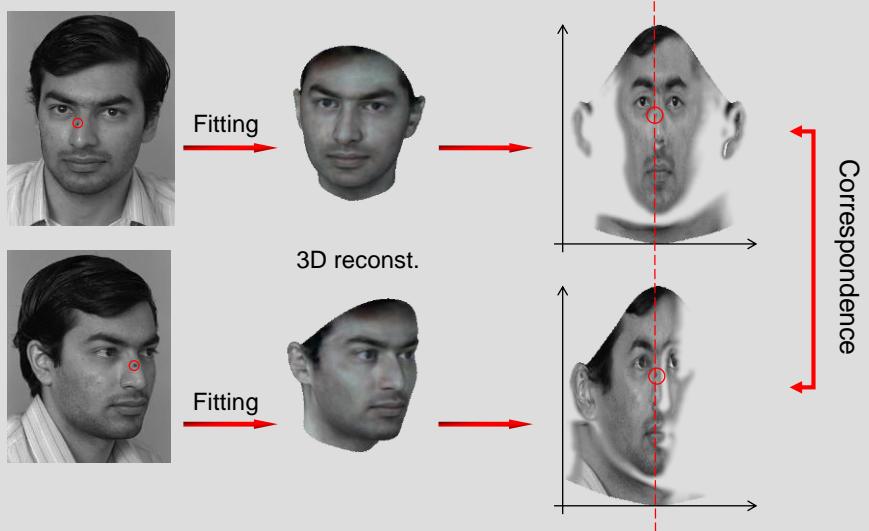
- ▶ Results based on subset of FERET-data base
- ▶ Gray scale
- ▶ Medium resolution (10-20k pixels face area)
- ▶ Mole sizes: 2-20 pixels



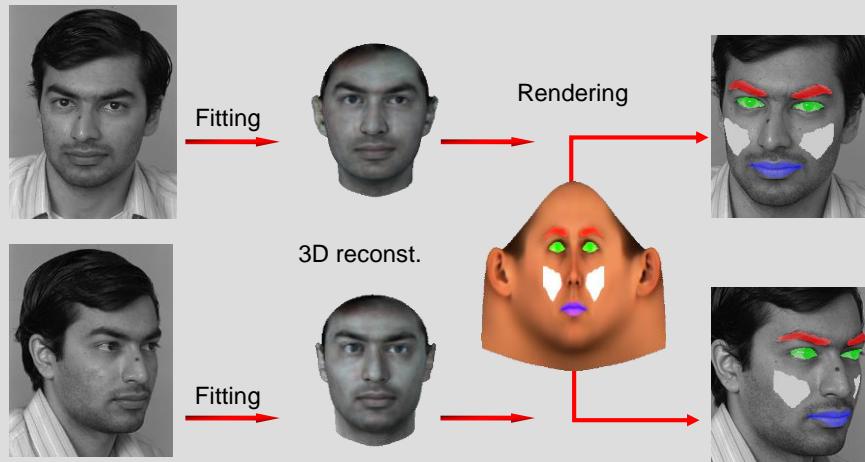
## Morphable Model for Correspondence



## 3DMM maps visible region on a common reference

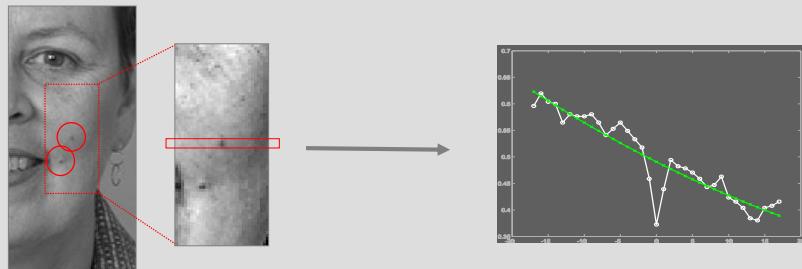


## Morphable Model for Correspondence II



## Mole Detection: Shading Problem

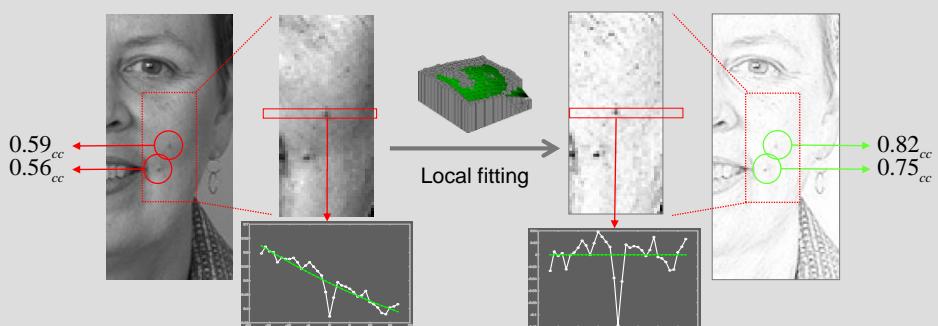
- Template matching is sensitive to intensity gradients !



## Illumination Compensation

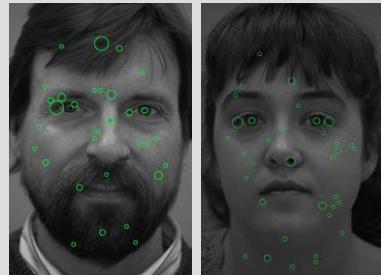


## Mole Detection: Shading Problem



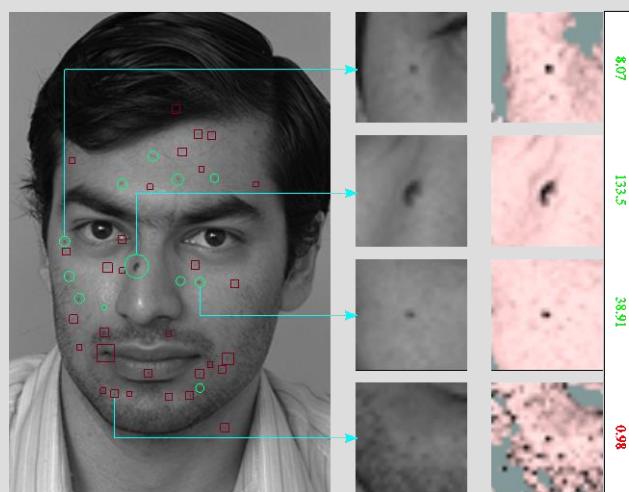
## False Positives

- ▶ Templates also match common facial features
- ▶ Sporadic hits due to hairstyle, beard, ...



- ▶ We need to mask out non-skin regions / outliers
- ▶ 3DMM is **not** sufficient

## Selection by Saliency



## Recognition

- ▶ Find matching pairs of moles in reference frame



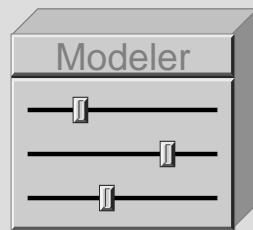
- ▶ Identification score:  
weighted sum of saliences from matched points

## Face Recognition

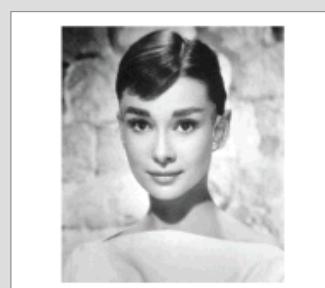
- Based only on mole locations and saliency.

| Probe | Saliency threshold ( <i>Gallery subset size</i> ) |          |         |              |       |              |
|-------|---|----------|---------|--------------|-------|--------------|
|       | 5 (156)   | 10 (107) | 15 (83) | Fail         | Perf. | Fail         |
| bc    | 69  | 55.77    | 39      | 63.55        | 26    | 68.67        |
| bd    | 34  | 78.20    | 13      | 87.85        | 8     | 90.36        |
| be    | 17  | 89.10    | 7       | <b>93.45</b> | 4     | <b>95.18</b> |
| bf    | 20  | 87.18    | 5       | <b>95.32</b> | 5     | <b>93.97</b> |
| bg    | 47  | 69.87    | 24      | 77.57        | 17    | 79.51        |
| bh    | 68  | 56.41    | 30      | 71.96        | 21    | 74.70        |
| bk    | 42  | 73.07    | 22      | 79.44        | 13    | 84.33        |

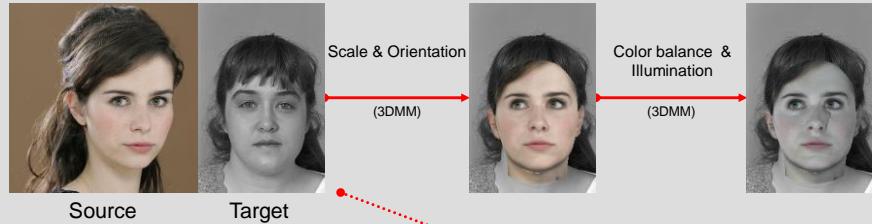
## Manipulation of Faces



## Modeling of 2D Images



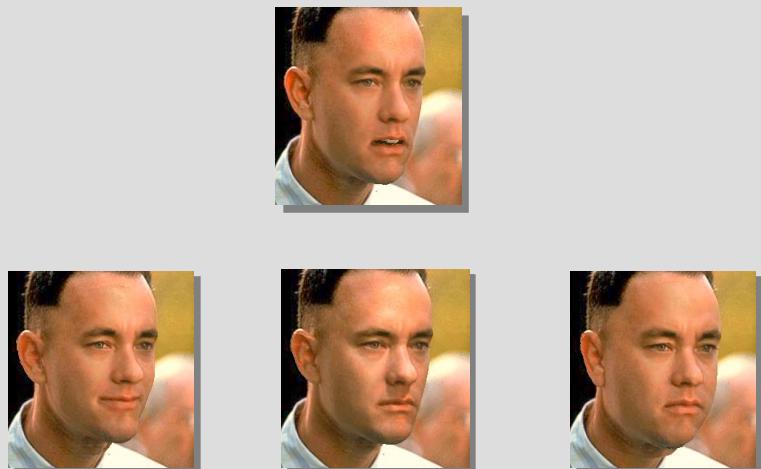
## Face Exchange Tasks



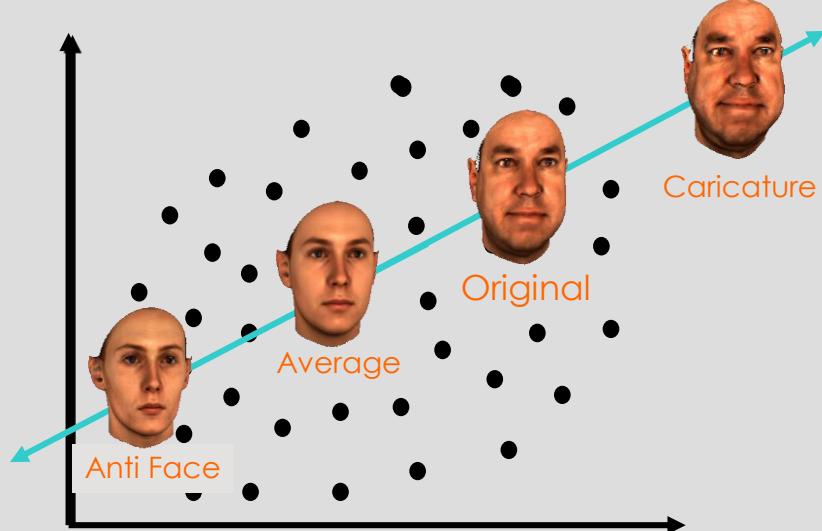
Difficult problem, even for humans.  
Has never been automated !



## Change Your Image ...

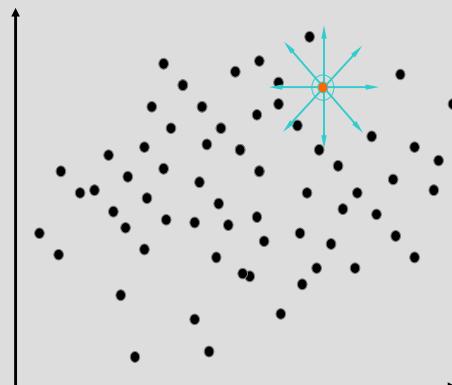


## Continuous Modeling in Face Space

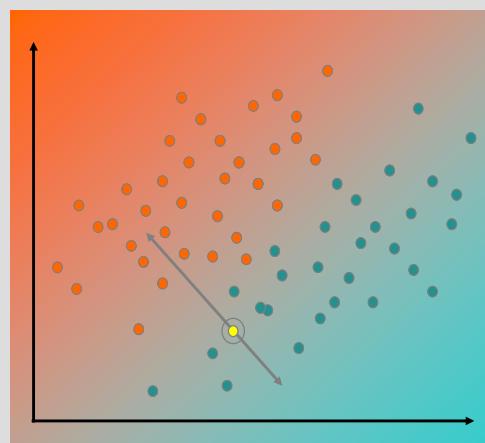


## Modeling the Appearance of Faces

- ▶ Which directions code for specific attributes ?



## Learning from Examples



## Attributes of Faces

Gender



Weight



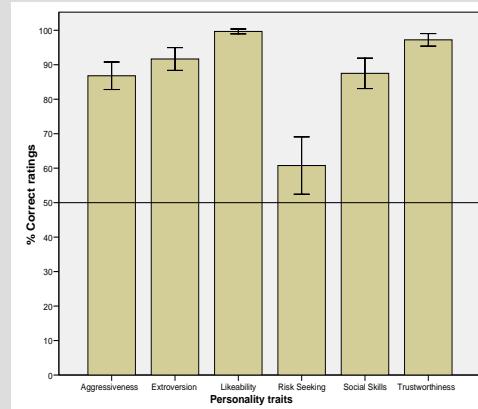
Original

## Portraits made to Measure

- Computer can learn to model faces according to „human“ categories.



## Portraits made to Measure



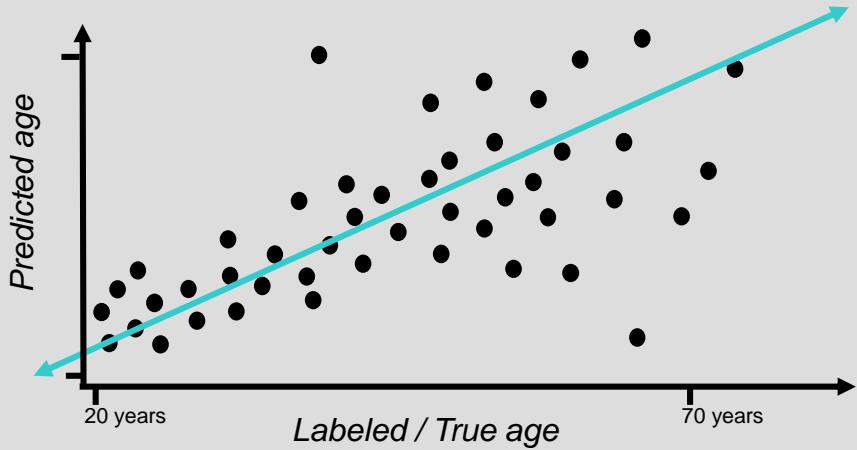
Portraits made to measure:  
Mirella Walker and Thomas Vetter  
Journal of Vision, 9(11):12, 1-13, 2009

## Expressions



## Simulation of Aging of Human Faces in Images

Aging model:  
model predicts perceived age



## Ageing: linear shape model only



## Example-based aging



## Example-based Texture: The Problem



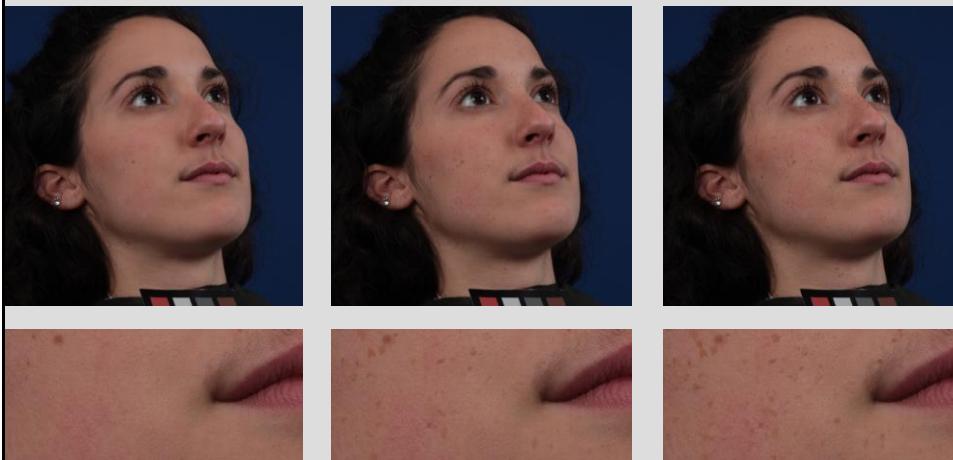
## Parametric Pigmentation Model

$$\rho(\mathbf{x}, \mathbf{y}, \sigma) = \sum_{\mathbf{u}, \mathbf{v} \in \Omega} \mathcal{N}((\mathbf{x} - \mathbf{u}, \mathbf{y} - \mathbf{v})^T, \sigma)$$

- ▶  $\sigma$  regulates the spread
- ▶  $\mathbf{u}, \mathbf{v}$  learned freckle position from example data  $\Omega$
- ▶ The parameters  $\sigma, \mathbf{u}, \mathbf{v}$  and different freckle shapes are learned by detecting freckles in given faces

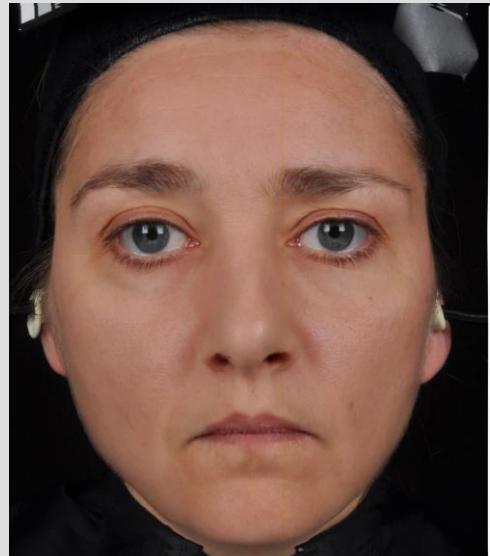


## Parametric Pigmentation Model



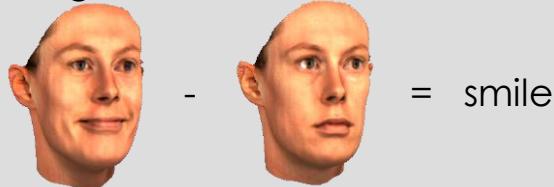
## Aging Model

- ▶ Shape: continuous
- ▶ Pigmentation: stochastic
- ▶ Wrinkles: example based

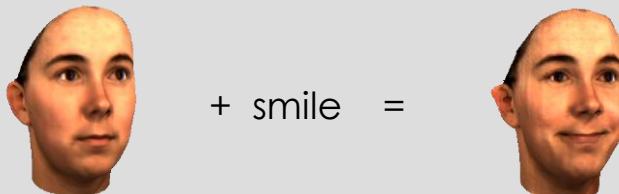


## Transfer of Facial Expressions

Original:



Novel Face:

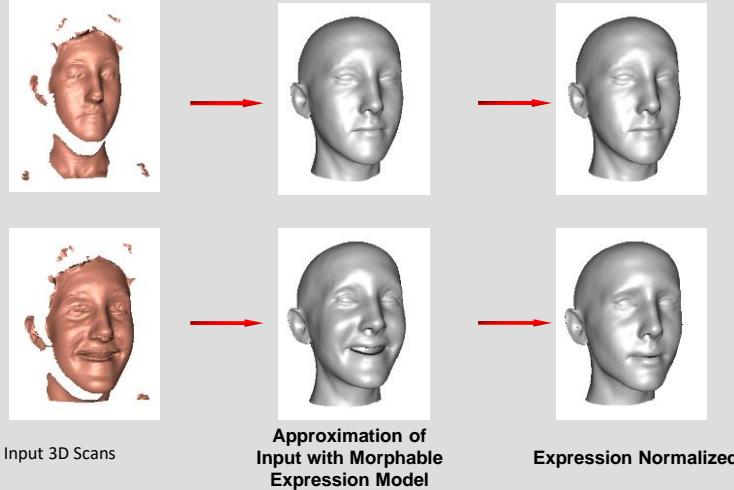


## Expression Invariant 3D Face Recognition with a Morphable Model

Brian Amberg, Reinhard Knothe and Thomas Vetter

IN: *IEEE Proceedings FG2008: 8th International Conference Automatic Face and Gesture Recognition, Amsterdam, The Netherlands, 2008.*

## Expression Invariant 3D Face Recognition



*Expression Invariant 3D Face Recognition with a Morphable Model*  
Brian Amberg, Reinhard Knothe and Thomas Vetter, IEEE FG2008

## Linear Expression Model

- ▶ Modeling facial expressions in a separate subspace

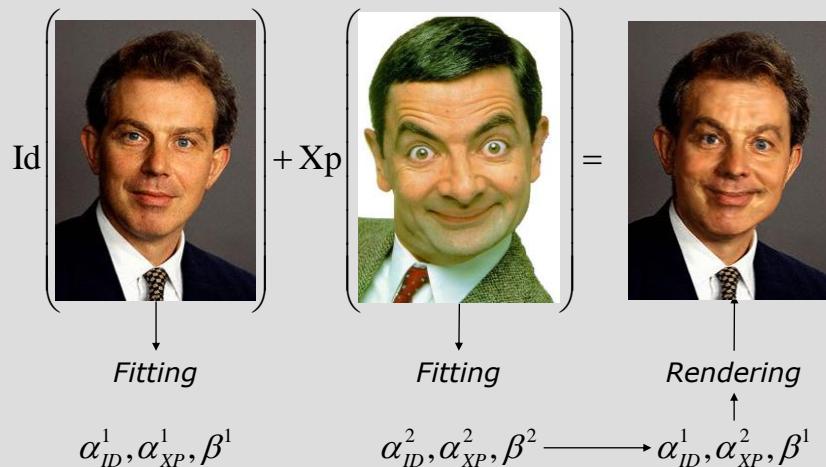
$$F(\alpha) = \mu + M \alpha$$

$$F(\alpha_n, \alpha_e) = \mu + M_n \alpha_n + M_e \alpha_e$$

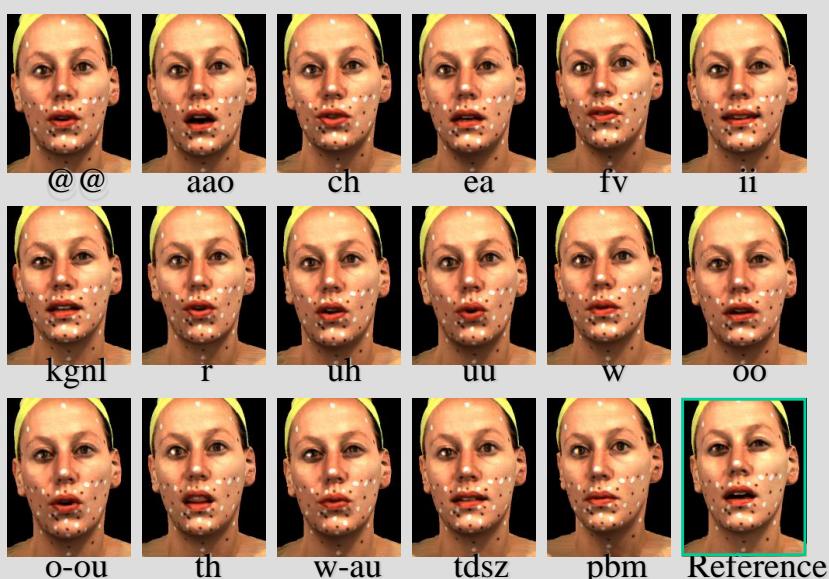
- ▶ Face Scans differ in Orientation and Translation

$$Data(\alpha) = R(F(\alpha_n, \alpha_e)) + T$$

## Expression Transfer



## 3D Scans of Visemes



## Mouth Mesh



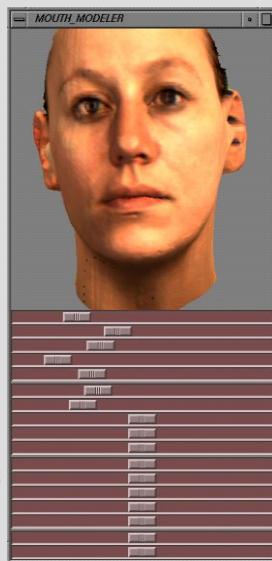
## Mouth Modeler

Principal  
Components



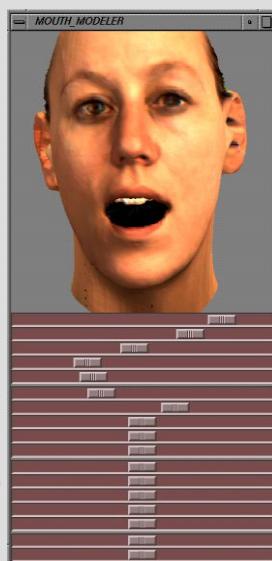
## Mouth Modeler

Principal  
Components



## Mouth Modeler

Principal  
Components



## Speech Animation



## Retargeting Face Motions



## Animation of Images

