

Face Image Analysis Applications

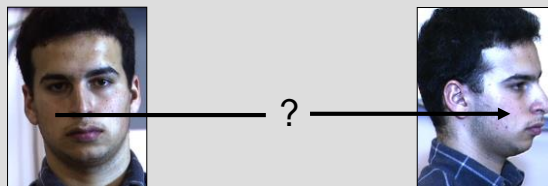
Probabilistic Morphable Model Fitting
Basel2018

Thomas Vetter
University of Basel



Face Identification by Image Comparison

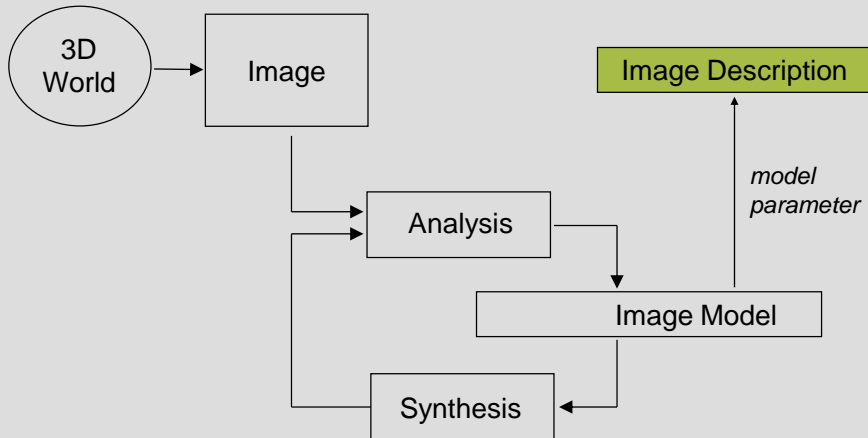
... done by pixel analysis



But which pixel to compare with which ?

Shape information tells us which pixel to compare

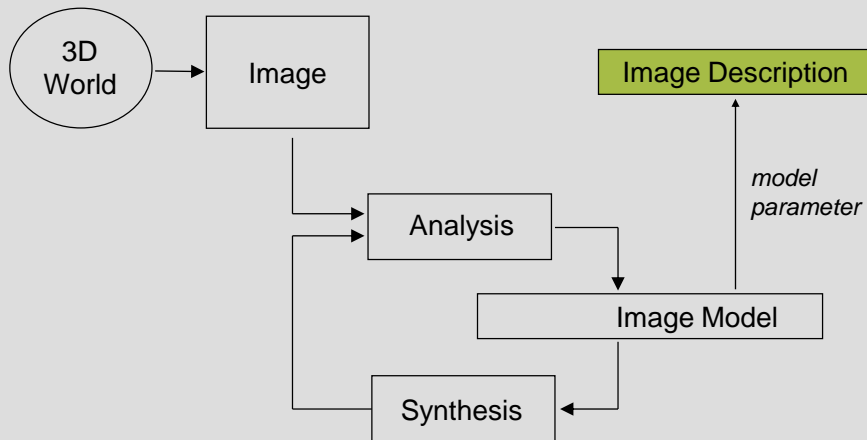
Analysis by Synthesis



Change Your Image ...



Analysis by Synthesis



THE BIG QUESTION:

How is this Image Model structured?

Is it:

2D, an image based rendering model?

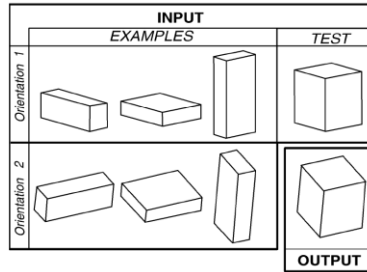
or

3D, a full 3D computer graphics model?

or

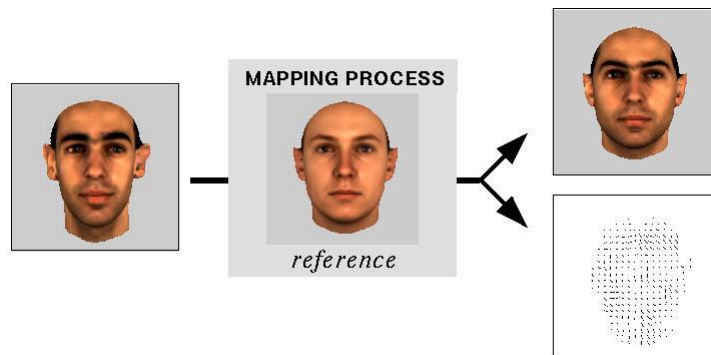
Possibly, there is no final answer!

Linear Object Class Idea

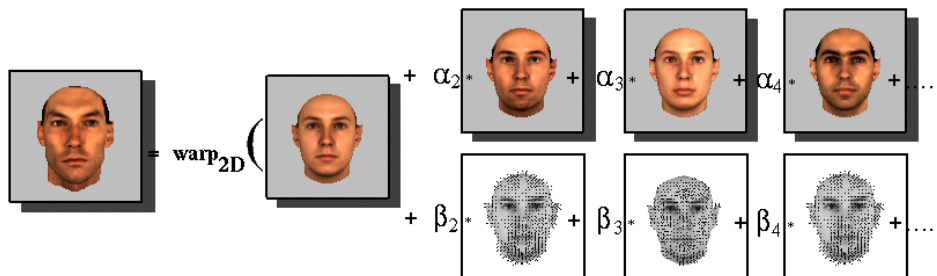


Linear Object Classes and Image Synthesis from a Single Example Image.
 Thomas Vetter and Tomaso Poggio *IEEE PAMI* 1997, 19(7), 733-742.





Separating shape and texture in 2D images



2D Morphable Face Image Model



Linear Object Class Idea

INPUT			
EXAMPLES			TEST
			

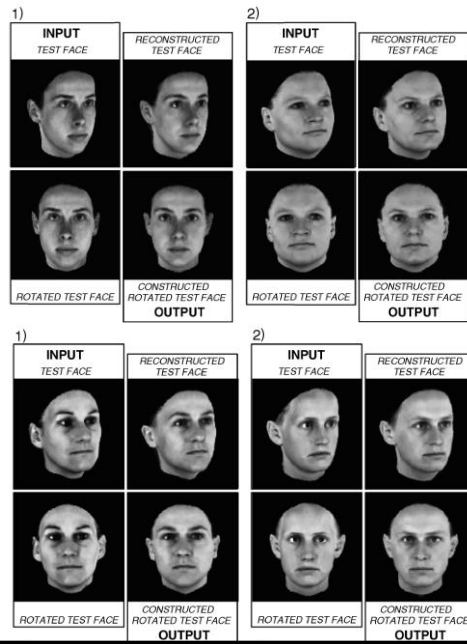
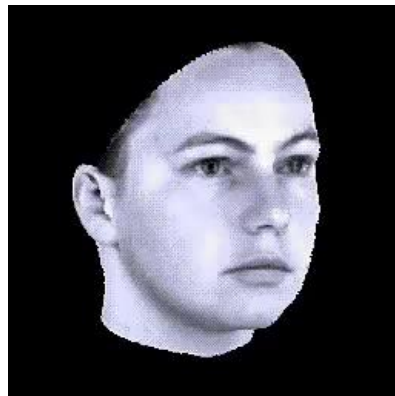
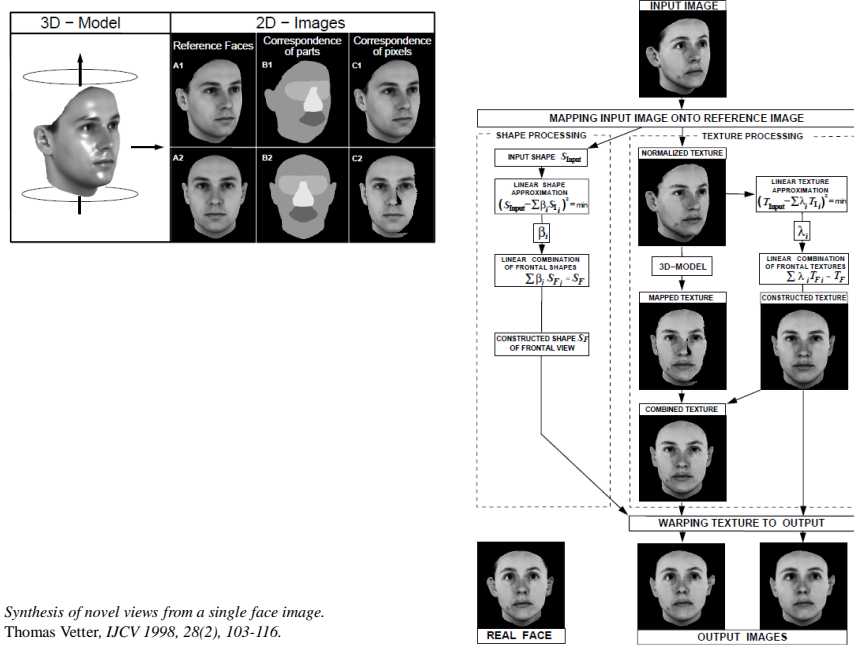




Image based rendering





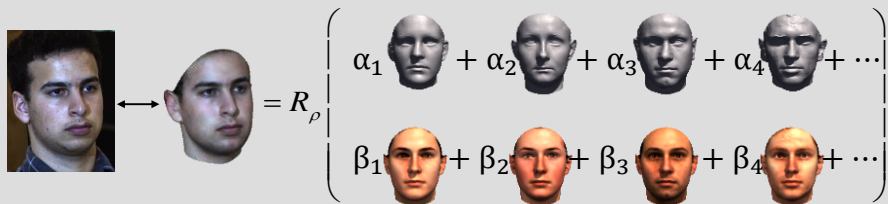
Morphable 2D Face Model

 \leftrightarrow  =

$\alpha_1 R + \alpha_2 R + \alpha_3 R + \alpha_4 R + \dots$

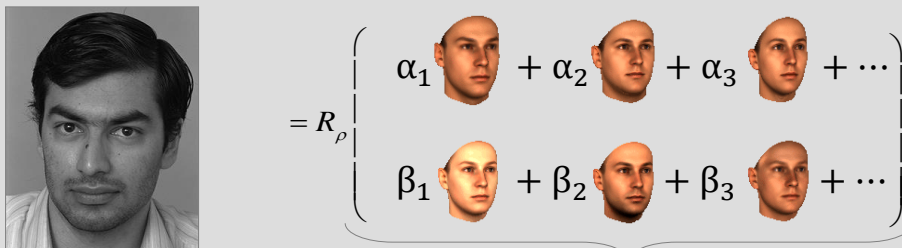
$\beta_1 R + \beta_2 R + \beta_3 R + \beta_4 R + \dots$

Morphable 3D Face Model



$$= R_{\rho} \left(\begin{array}{l} \alpha_1 \text{ face}_1 + \alpha_2 \text{ face}_2 + \alpha_3 \text{ face}_3 + \alpha_4 \text{ face}_4 + \dots \\ \beta_1 \text{ face}_1 + \beta_2 \text{ face}_2 + \beta_3 \text{ face}_3 + \beta_4 \text{ face}_4 + \dots \end{array} \right)$$

Morphable Models for Image Registration



$$= R_{\rho} \left(\begin{array}{l} \alpha_1 \text{ face}_1 + \alpha_2 \text{ face}_2 + \alpha_3 \text{ face}_3 + \dots \\ \beta_1 \text{ face}_1 + \beta_2 \text{ face}_2 + \beta_3 \text{ face}_3 + \dots \end{array} \right)$$

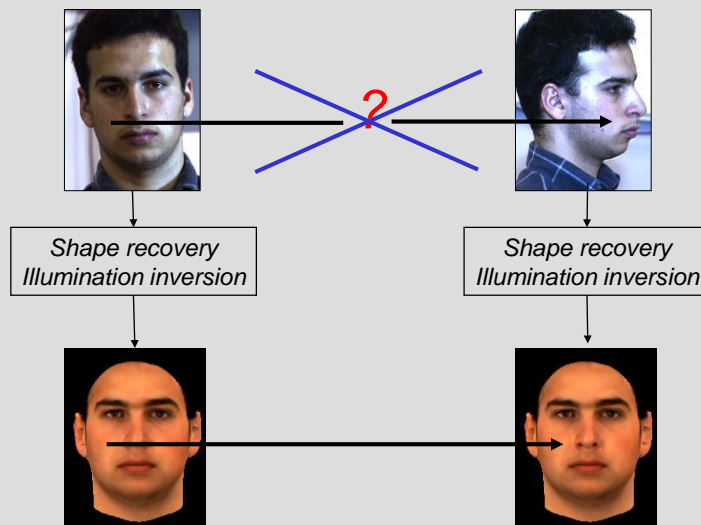
R = Rendering Function
 ρ = Parameters for Pose, Illumination, ...

Optimization Problem: Find optimal α, β, ρ !

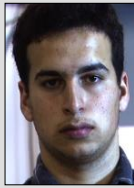


Face Recognition

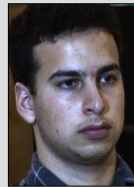
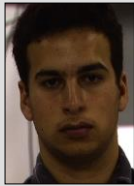
Normalizing for pose, illumination and ...



Face recognition

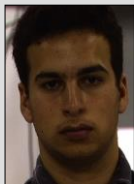
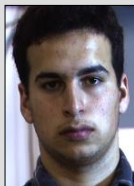


Complex Changes in Appearance

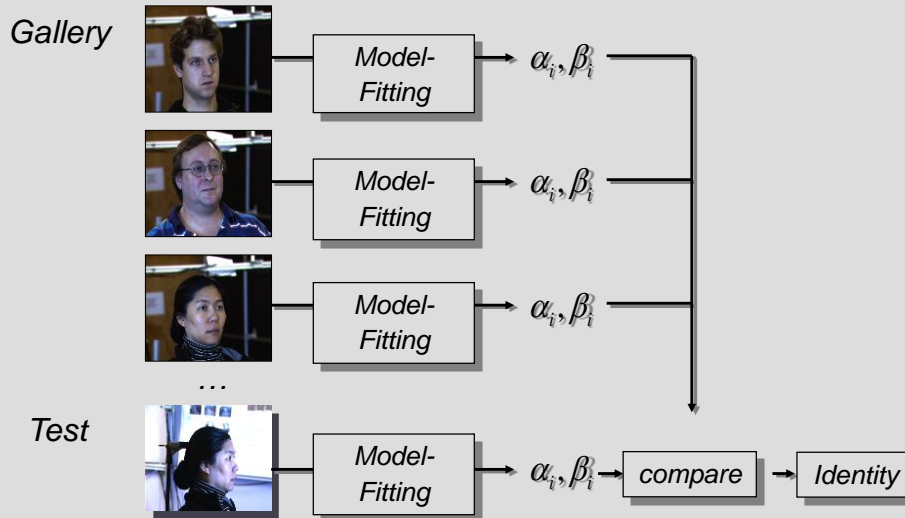


Images: CMU-PIE database. (2002)

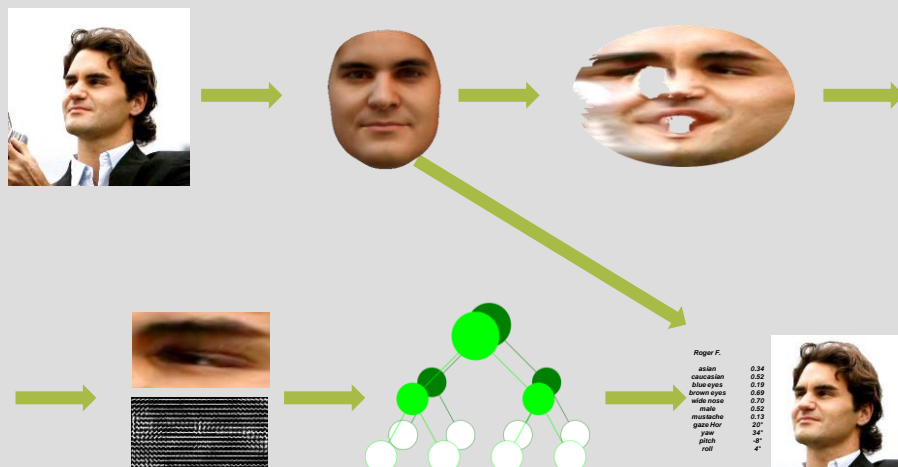
3D Morphable Model



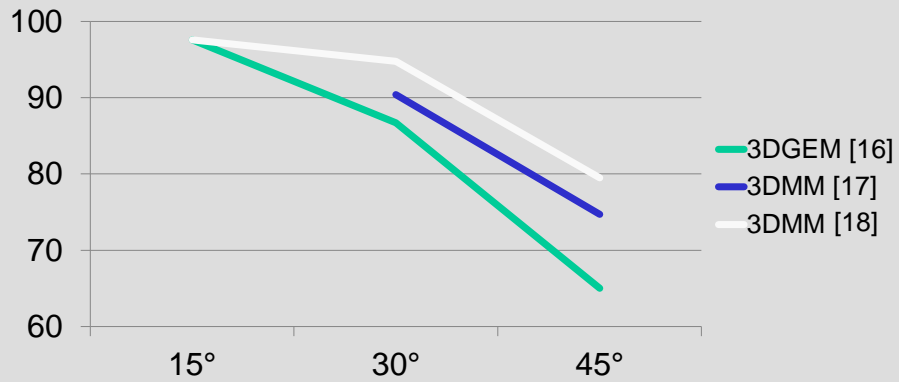
Identification by shape and texture coefficients only



Face analysis



Multi-PIE: Face recognition



[16] Prabhu et al., "Unconstrained Pose-Invariant Face Recognition using 3D Generic Elastic Models", PAMI 2011
[17] Schönborn et al., "A Monte Carlo Strategy to Integrate Detection and Model-Based Face Analysis", GCPR 2013
[18] Egger et al., "Pose Normalization for Eye Gaze Estimation and Facial Attribute Description", GCPR 2014

Try a new hairstyle!



3D Geometry
and Texture



3D Pose, Position
Illumination,
Foreground,
Background



Try a new hairstyle!



3D Geomety
and Texture



3D Pose, Position
Illumination,
Foreground,
Background

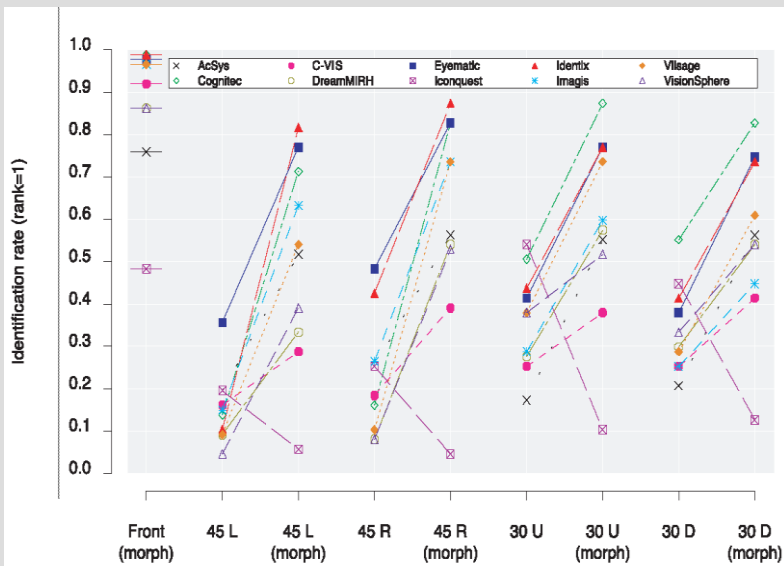


Image Preprocessing for FRVT 2002





Image Preprocessing for FRVT 2002





Skin Detail Analysis for Face Recognition



Skin Detail Analysis for Face Recognition

Jean Sebastian Pierrard , Thomas Vetter CVPR 2007

Overview

Characterizing moles

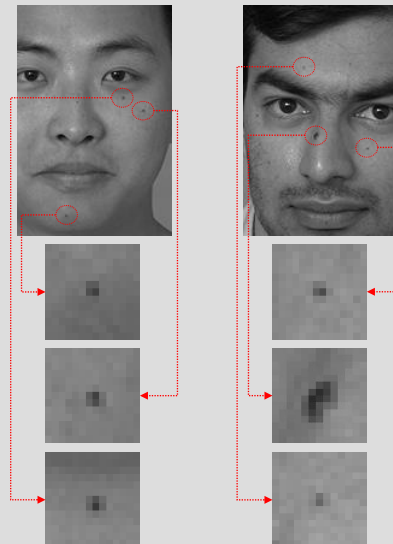
- ▶ Appearance → Blob detection
- ▶ Location → Skin segmentation
- ▶ Importance → Saliency measure

Recognition

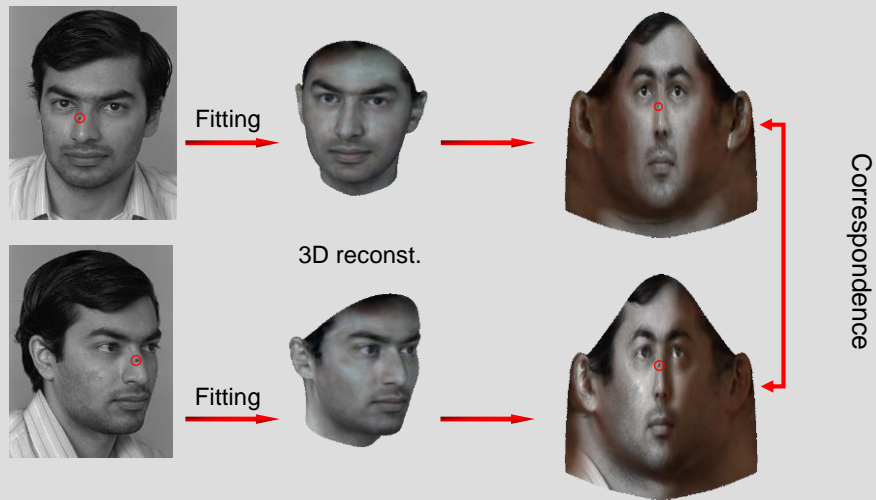
- ▶ Reference System → Morphable Model

Data used

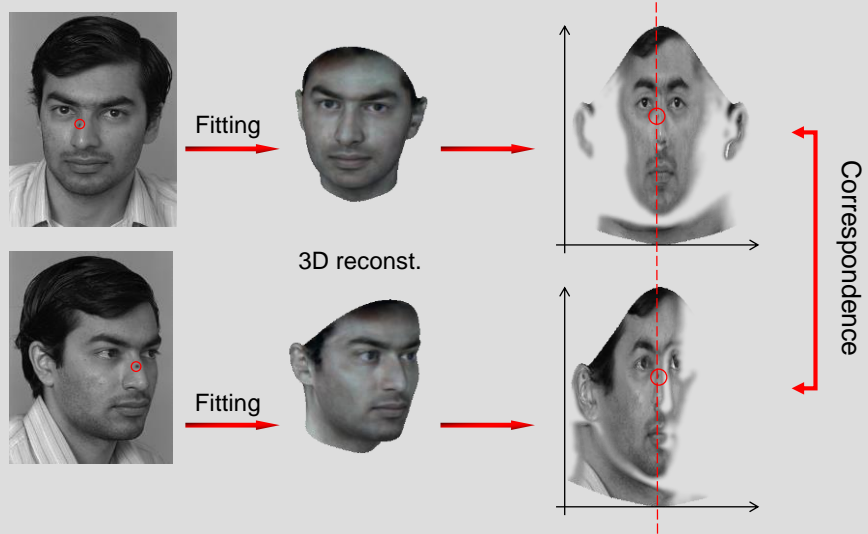
- ▶ Results based on subset of FERET-data base
 - ▶ Gray scale
 - ▶ Medium resolution (10-20k pixels face area)
 - ▶ Mole sizes: 2-20 pixels



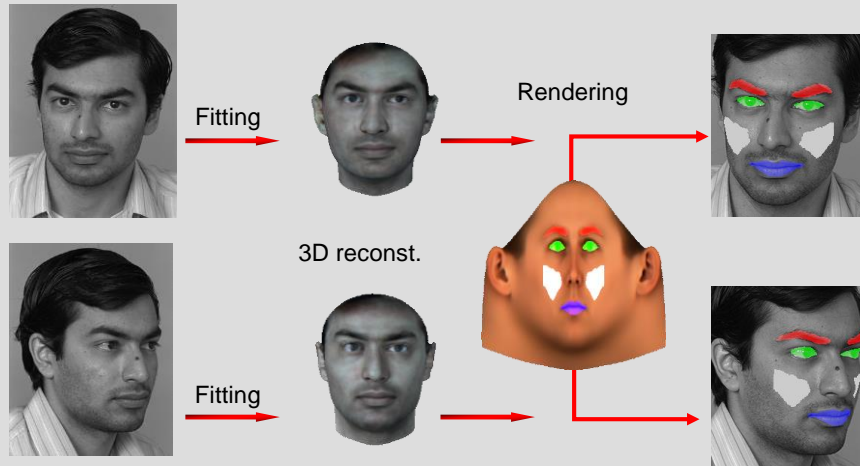
Morphable Model for Correspondence



3DMM maps visible region on a common reference

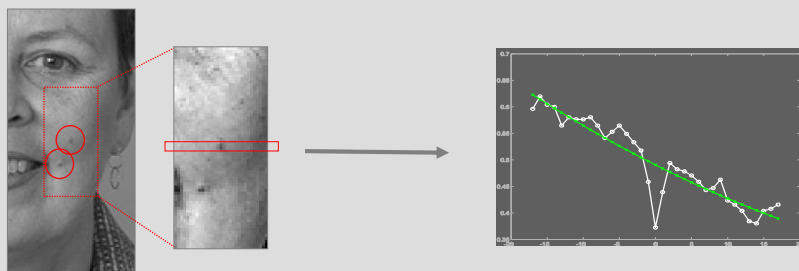


Morphable Model for Correspondence II

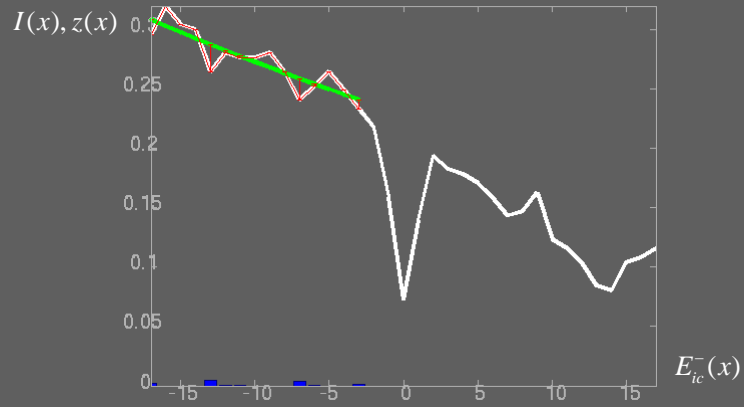


Mole Detection: Shading Problem

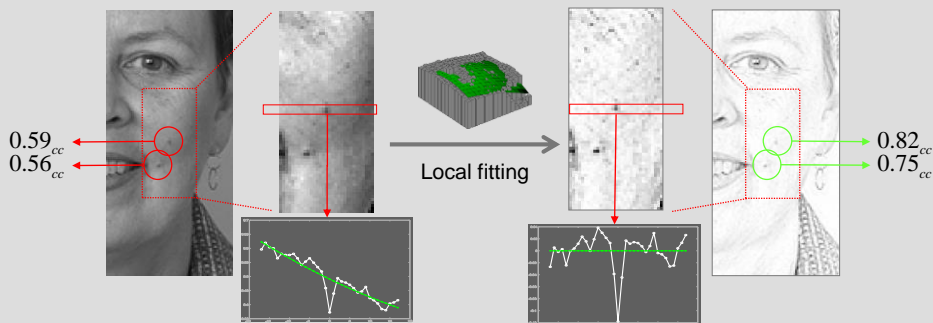
- ▶ Template matching is sensitive to intensity gradients !



Illumination Compensation



Mole Detection: Shading Problem



False Positives

- ▶ Templates also match common facial features
- ▶ Sporadic hits due to hairstyle, beard, ...



- ▶ We need to mask out non-skin regions / outliers
- ▶ 3DMM is **not** sufficient

Selection by Saliency



Recognition

- Find matching pairs of moles in reference frame



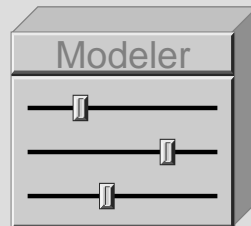
- Identification score:
weighted sum of saliencies from matched points

Face Recognition

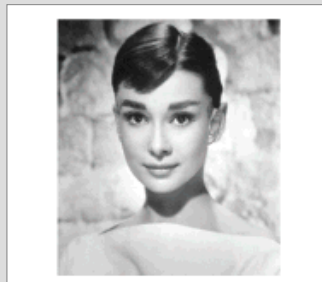
- Based only on mole locations and saliency.

Probe	Saliency threshold (<i>Gallery subset size</i>)					
	5 (156)		10 (107)		15 (83)	
	Fail	Perf.	Fail	Perf.	Fail	Perf.
<i>bc</i>	69	55.77	39	63.55	26	68.67
<i>bd</i>	34	78.20	13	87.85	8	90.36
<i>be</i>	17	89.10	7	93.45	4	95.18
<i>bf</i>	20	87.18	5	95.32	5	93.97
<i>bg</i>	47	69.87	24	77.57	17	79.51
<i>bh</i>	68	56.41	30	71.96	21	74.70
<i>bk</i>	42	73.07	22	79.44	13	84.33

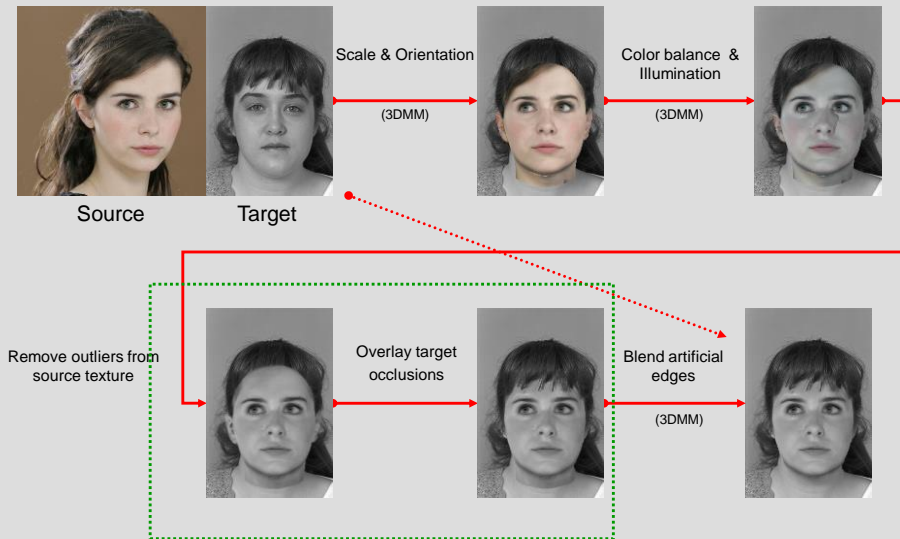
Manipulation of Faces



Modeling of 2D Images



Face Exchange Tasks



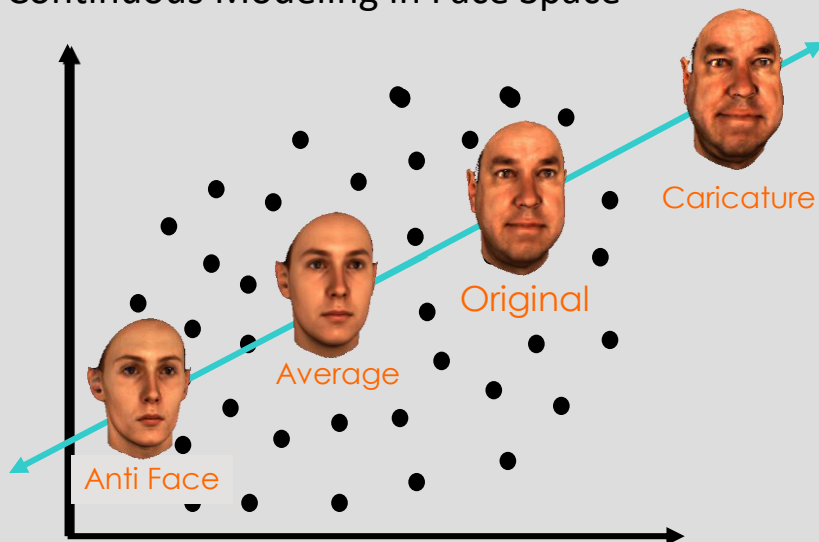
Difficult problem, even for humans.
Has never be automated !



Change Your Image ...

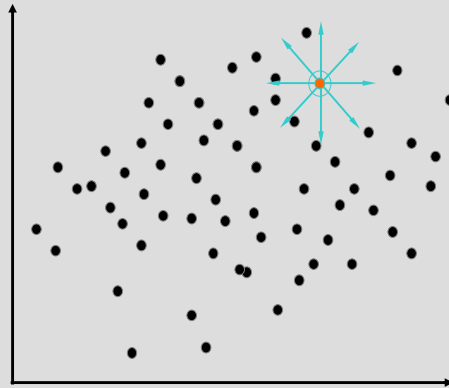


Continuous Modeling in Face Space

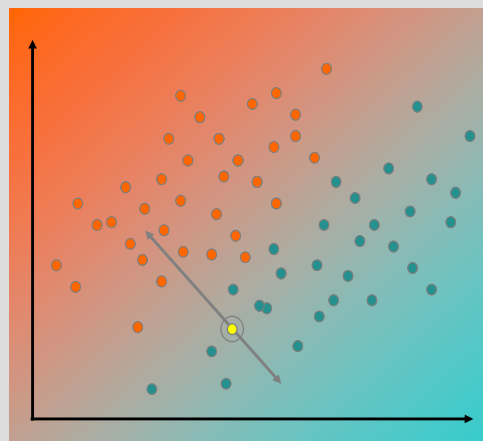


Modeling the Appearance of Faces

► Which directions code for specific attributes ?



Learning from Examples



Attributes of Faces

Gender



Weight



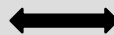
Original

Portraits made to Measure

- ▶ Computer can learn to model faces according to „human“ categories.

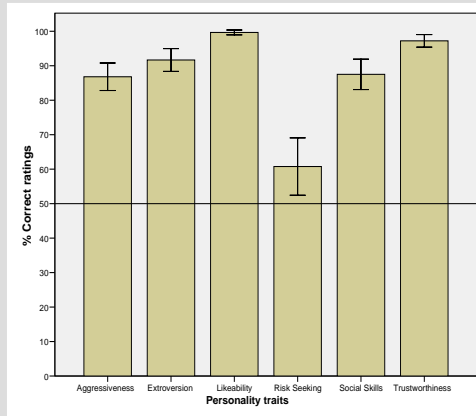


Aggressive



Trustworthy

Portraits made to Measure



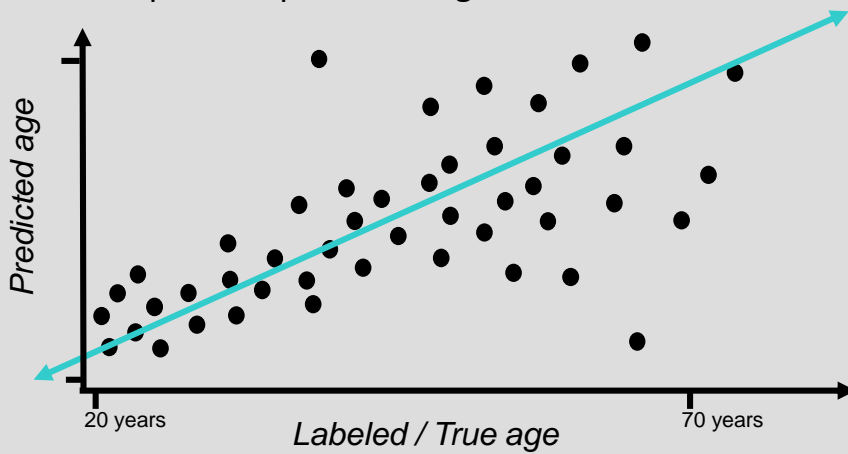
Portraits made to measure:
Mirella Walker and Thomas Vetter
Journal of Vision, 9(11):12, 1-13, 2009

Expressions



Simulation of Aging of Human Faces in Images

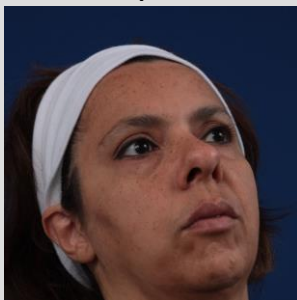
Aging model:
model predicts perceived age



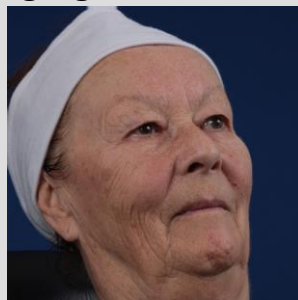
Ageing: linear shape model only



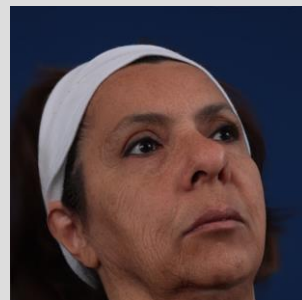
Example-based aging



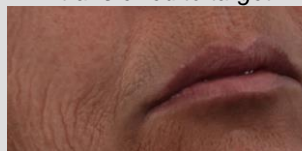
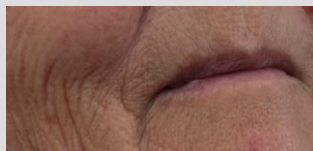
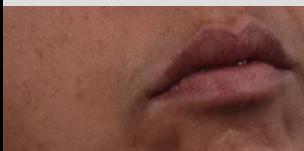
Target Image



Donor Image



Shape and Skin of donor transferred to target



Example-based Texture: The Problem



Parametric Pigmentation Model

$$\rho(x, y, \sigma) = \sum_{u, v \in \Omega} \mathcal{N}((x-u, y-v)^T, \sigma)$$

- ▶ σ regulates the spread
- ▶ u, v learned freckle position from example data Ω
- ▶ The parameters σ, u, v and different freckle shapes are learned by detecting freckles in given faces



Facial texture source

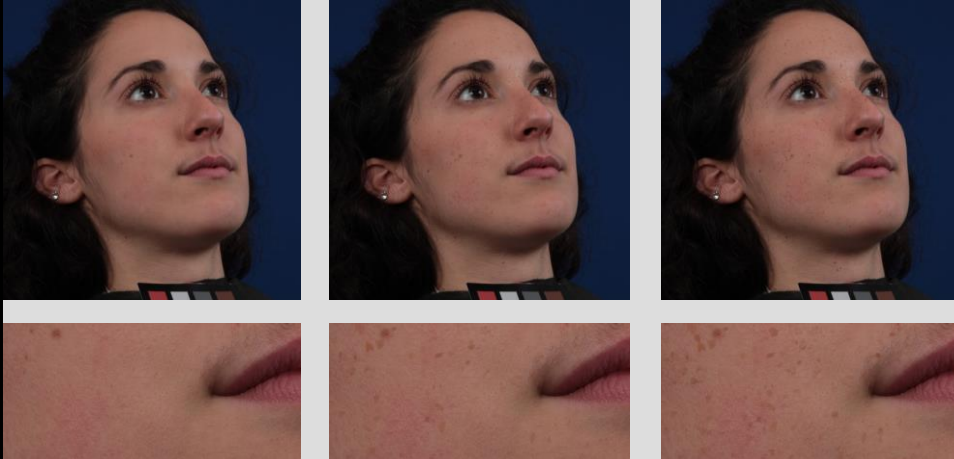


detected freckles

 σ, u, v

learned distribution parameters

Parametric Pigmentation Model



Aging Model

- ▶ Shape: continuous
- ▶ Pigmentation: stochastic
- ▶ Wrinkles: example based

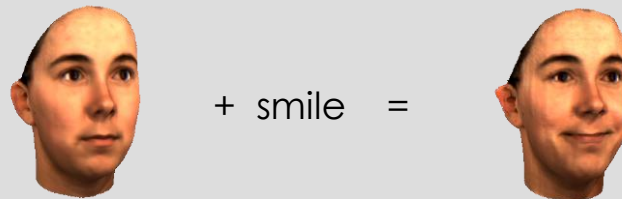


Transfer of Facial Expressions

Original:



Novel Face:

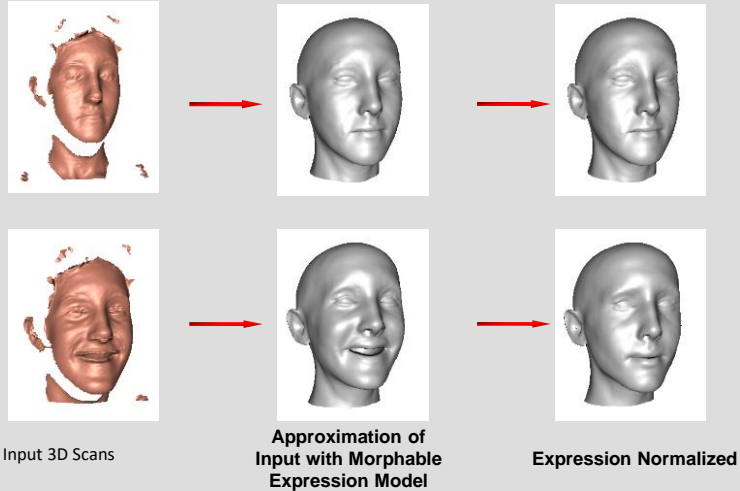


Expression Invariant 3D Face Recognition with a Morphable Model

Brian Amberg, Reinhard Knothe and Thomas Vetter

IN: *IEEE Proceedings FG2008: 8th International Conference Automatic Face and Gesture Recognition, Amsterdam, The Netherlands, 2008.*

Expression Invariant 3D Face Recognition



Expression Invariant 3D Face Recognition with a Morphable Model
 Brian Amberg, Reinhard Knothe and Thomas Vetter, *IEEE FG2008*

Linear Expression Model

- Modeling facial expressions in a separate subspace

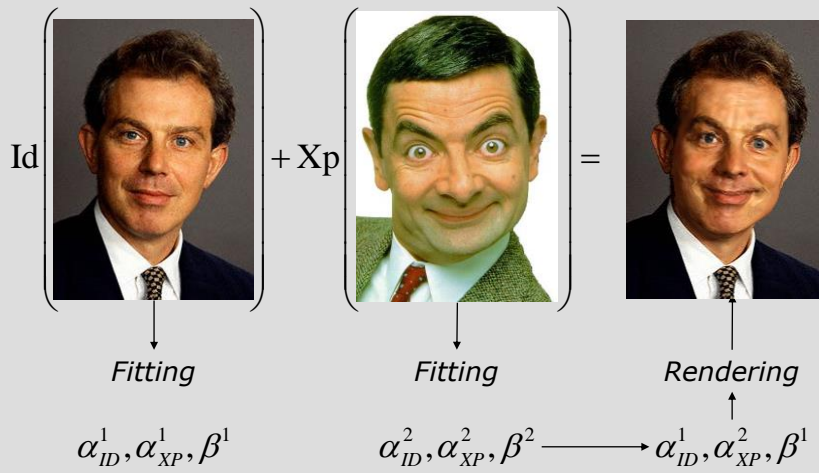
$$F(\alpha) = \mu + M \alpha$$

$$F(\alpha_n, \alpha_e) = \mu + M_n \alpha_n + M_e \alpha_e$$

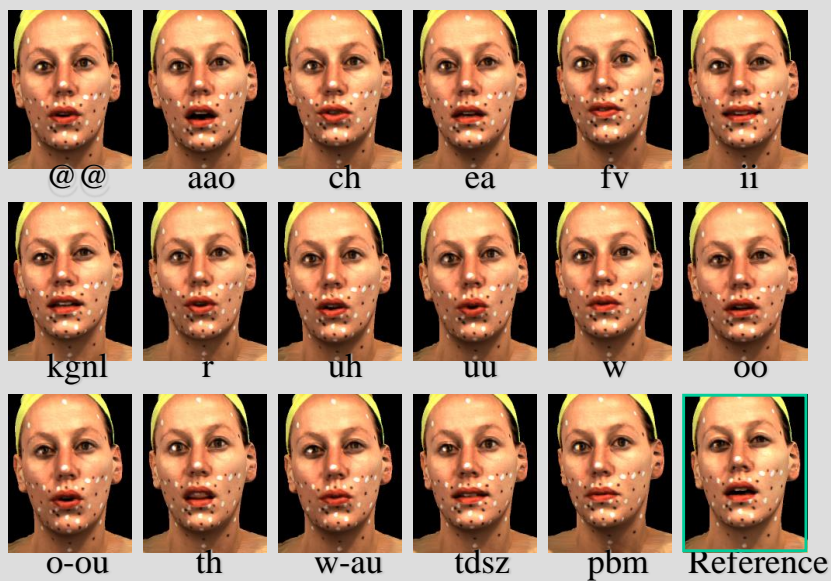
- Face Scans differ in Orientation and Translation

$$Data(\alpha) = R(F(\alpha_n, \alpha_e)) + T$$

Expression Transfer



3D Scans of Visemes



Mouth Mesh

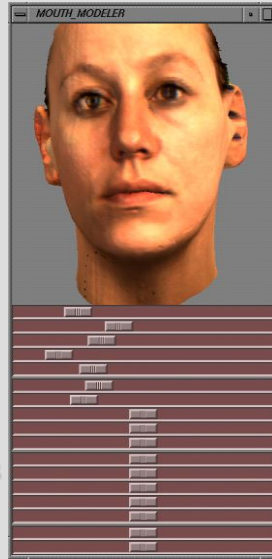


Mouth Modeler



Principal
Components

Mouth Modeler



Principal
Components

Mouth Modeler



Principal
Components

Speech Animation



Retargeting Face Motions



Animation of Images

